
Huon Agricultural Society Inc



71st
HUON SHOW

RANELAGH

Saturday, 18th November, 2017

**HOME INDUSTRIES
SCHOOL EXHIBITION
HORTICULTURE**

All enquiries to—

HOME INDUSTRIES & HANDCRAFT

Mrs J. Symons, 9 Scenic Hill Road, Huonville, 7109 (6264 1482)

FLOWERS & FLORAL ART

Mrs P. Buxton, 21 Rachel Lane, Ranelagh, 7109 (6264 1212 or 0429 012 494)

SCHOOL PAVILION

Mrs J. Hayes, 2050 Main Road, Grove, 7109 (6266 4203)

Website: www.huonshow.com.au

HOMECRAFTS SECTION

Please read instructions carefully

1. All exhibits must be bona fide work of exhibitors, no more than 5 years from completion, and must be clean and not previously worn.
2. No distinguishing marks or names to be on exhibits.
3. Two tickets will be given by steward on receipt of entry, one will be attached to exhibit, the other to be retained by exhibitor and produced when collecting item at the end of show.
4. It will be at the judge's discretion as to whether any item is judged if the details requested in the schedule have not been followed.
5. Cut flowers will be sold for show funds.
6. No exhibits to be removed before 4.00 p.m.
7. No article to be removed without production of exhibitor's card.
8. **All exhibits must be removed by 5.00 p.m., if prior arrangement has not been made with the chief steward, and will be removed at owner's risk.**
9. Awards will be given to exhibitors gaining the most overall points in each section.
10. Individual prizes will be awarded at the discretion of the judges and judges may give special awards if work merits it.
11. Weldon Memorial Trophy for the highest aggregate points obtained in the Home Produce, Handcraft and Horticulture sections.
12. Entries for Sections A (Flowers) and B (Floral Art) will be received up to 7.30 p.m. on Friday night, 17th November, 2017. Judged at 8.00 p.m. All flowers to be grown by exhibitor, except Floral Art.
13. Entries for Sections C (Knitwear), D (Needlework), G (Handcraft) and H (Needlework) will be received up until 2.00 p.m. on Friday, 17th November, 2017. Judged at 2.30 p.m. sharp so **NO LATE ENTRIES WILL BE ACCEPTED.**
14. Entries for Sections E (Cooking), F (Home Produce) and I (Cookery) 4 entries from one exhibitor or group, will be received up to 5.00 p.m. on Friday, 17th November, 2017. Judged at 5.30 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**
15. Handcraft Pavilion will be open Thursday night, 16th November, 2017, from 6.00 p.m. until 8.00 p.m. as an added convenience for exhibitors.
16. No entry fee is payable.

PLEASE USE A SEPARATE ENTRY FORM FOR EACH SECTION

SECTION A – FLOWERS

Flowers to be judged on quality and arrangement - not container

CHAMPION ROSE — H. V. Bennett Memorial Trophy
Hybrid T Rose in natural state. Class 1 only

1. Single Rose (named where possible) – Champion Rose
2. Roses (3 colours)
3. Container of Roses – David Austin
4. Container of Miniature Roses
5. Container of Roses, other varieties
6. Container of Azaleas
7. Container of Peony Roses
8. Antirrhinums (Snap Dragons) (3 colours)
9. Container of Sweet Peas
10. Container of Pansies
11. Container of Lupins
12. Container of Stocks
13. Container of Bearded Iris
14. Orchid (potted or spiked)
15. Container of Iris (any other variety)
16. Container of Poppies, any variety
17. Delphinium (single spike)
18. Container of Sweet William
19. Container of Fox Gloves
20. Container of Lilac
21. Container of Cut Flowers (6 varieties)
22. Container of Garden Shrubs
23. Container of Australian Natives
24. Pelargoniums (potted or as cut flowers in a container)
25. Container of Daisies
26. Geraniums (potted or as cut flowers in a container)
27. Container of Rhododendron (one colour)
28. Collection of Rhododendron
29. Pot Plant (Cacti and Succulents)
30. Pot Plant (Ferns)
31. Pot Plant (others)
32. Protea (all varieties)
33. Alstroemeria
34. Zantedeschia (Arum – Calla)
35. Container of Leucadendron
36. Open Class (not listed above)

PLEASE NOTE — Flower and Floral Art judged on Friday night.
Entries close at 7.30 p.m.

SECTION B — FLORAL ART

Open Class — Open to all exhibitors

38. Roses “as I like them”
39. The greens have it
40. Side by side
41. Traditional Arrangement
42. Strike a pose with a flow
43. Arrangement of flowers, fruit and foliage
44. Table Arrangement
45. Twists and turns

Special trophy for Best Exhibit donated by Show Committee

Allan Buxton Memorial Trophy
for overall points in Flowers and Floral Art

NOVICE SECTION — Jan Pettit Memorial Trophy — Exhibits in this section to be entered at the discretion of the chief steward.

47. Flowers “as I like them”
48. Strike a pose
49. Small and pretty
50. Spring pleasure (including basketry)
51. Green and gorgeous
52. Animals made from fruit and vegetables

Special trophy for Best Exhibit

CHILDREN'S SECTION

Up to 8 years

54. Flowers in an egg cup
 55. Decorated saucer
 56. Flowers for Mum
 57. Flowers in an unusual container
- 9 to 12 years inclusive, and younger
58. Animals made from fruit and vegetables
 59. My choice of flowers
 60. Small basket of flowers
 61. Posy

13 to 16 years inclusive, and younger

62. Table arrangement
63. Animal/animals made from fruit and vegetables
64. Flowers in an unusual container
65. Natural Environment e.g. depicting forest (accessories permitted)
66. Burst of summer

Special prize for Best Exhibit donated by Phyllis Buxton

PLEASE NOTE — All Floral Art closes at 7.30 p.m. Friday night

SECTION C – KNITWEAR

Bands may be machine knitted
Crochet edges permitted on knitwear

67. Knitted article from a Senior Citizen
68. Lady's or gent's jumper or cardigan, 8 ply and over
69. Lady's or gent's jumper or cardigan, under 8 ply
70. Article in natural spun wool, 5 ply and under
71. Article in natural spun wool, over 5 ply
72. Article in any fibre/fibres (fibre to be named)
73. Skein of home spun wool, 8 ply and over
74. Skein of home spun wool, under 8 ply
75. Skein of home spun fibre – state fibre
76. Skein of art yarn
77. Article made from Novelty Yarn
78. Lady's or gent's Aran article
79. Shawl
80. Child's garment
81. Beanie
82. Tea Cosy
83. Socks
84. Scarf in natural fibre – name fibre
85. Baby's set - hat, mittens, bootees
86. Baby's shawl
87. Knitted lace article
88. Open class knitting (small size – not listed above)
89. Open class knitting (large size – not listed above)

MACHINE KNITTING

92. Large article
93. Small article

SECTION C(a) – CROCHET – NATURAL FIBRE/SYNTHETIC

95. Shawl or stole
96. Article from Senior Citizen
97. Rug
98. Cushion
99. Scarf
100. Baby's dress
101. Baby's bonnet
102. Open Class - Crocheted natural fibre/synthetic (not listed above)

SECTION C(b) – CROCHET – COTTON

- 103. Table Centre – more than 30 cms
- 104. Duchess Set (3 pieces)
- 105. Doily – max. 30 cms
- 106. Edged Handkerchief
- 107. Open Class (not listed above)

LACE WORK

- 108. Lace Article - Bobbin, tatted or needle (identify style and fibre used)

SECTION D – NEEDLEWORK

- 109. Embroidered supper cloth – any medium
- 110. Machine embroidery (small article) (computerised)
- 111. Machine embroidery (large article) (computerised)
- 112. Article in counted thread work
- 113. Open class embroidery (not listed above)
- 114. Wool blanket (embroidered or appliqued)
- 115. Apron
- 116. Waistcoat, vest, or other outer garment
- 117. Child's garment
- 118. Wall hanging or sampler
- 119. Carry bag
- 120. Open Class sewing (not listed above)
- 121. Tapestry
- 122. Article in cross stitch – 18 count aida
- 123. Article in cross stitch - 32 count linen – even weave
- 124. Article in cross stitch - medium count aida – 14-16
- 125. Article in cross stitch - medium count linen or even weave – 28 count
- 126. Article from Senior Citizen
- 127. Tea Cosy
- 128. Article in traditional machine patchwork (small)
- 129. Article hand pieced and hand quilted
- 130. Article hand pieced and professionally quilted
- 131. Article machine pieced, machine quilted
- 132. Article machine pieced, hand quilted
- 133. Patchwork or quilted article in mixed media where patchwork or quilting is a significant part of the work
- 134. Open class not listed above

NOTE: Describe on a card attached to each item 128 to 134 inclusive all techniques used in construction of the quilt

SECTION E – COOKING

138. Plain Scones (4)
139. Fruit Scones (4)
140. Savoury Scones (4) (including cheese)
141. Loaf of Bread (white) (to be at least 12 hours old)
142. Loaf of Bread (wholemeal) (to be at least 12 hours old)
143. Pikelets (4)
144. Rock Cakes (4)
145. Fruit Loaf (to be cooked in loaf tin)
146. Lamingtons (4)
147. Muffins
 - (a) Savoury (4)
 - (b) Sweet (4)
148. Peach Blossoms (4) (unfilled)
149. Cream Puffs (4) (unfilled)
150. Small Apple Cakes (4) (not iced)
151. Cup Cakes (4) (iced and decorated)
152. Iced Kiss Biscuits (4)
153. Sausage Rolls (4) (must be rolled)
154. Quiche (2 wedges) (must be 12 hours old)
155. Health Slice
156. Uncooked Slice (4 pieces)
157. Shortbread
158. Sponge Sandwich (unfilled)
159. Chocolate Sponge (unfilled)
160. Victoria Sandwich
161. Chocolate Cake
 - (a) Cooked in a round tin and iced
 - (b) Cooked by a male (in a round tin and iced)
162. Orange Cake (cooked in a loaf tin and iced)
163. Carrot Cake (cooked in a square tin with cream cheese frosting)
164. Sultana Cake
165. Rich Fruit Cake – no larger than 20cm (8in) square
166. Boiled Fruit Cake
167. Plum Pudding (cooked in cloth, container or cellophane)
168. Anzac Biscuits (4)
169. Cooking by a senior citizen

NOTE: Icing and cream cheese topping on cakes is to be firm and not sticky

SPECIAL SECTION – ICED CAKES

171. Special Occasion decorated cake (Open)
172. Special Occasion decorated cake (Novice)
173. Iced and decorated Christmas Cake (Open)
174. Iced and decorated Christmas Cake (Novice)
175. Gingerbread House
176. Any other

Novice exhibitor must not have won more than 3 first prizes in any one show

SECTION F — HOME PRODUCE

178. Orange Marmalade
179. Mixed Marmalade
180. Marmalade (any other)
181. Apple Jelly
182. Quince Jelly
183. Jelly (any other)
184. Blackberry Jam
185. Apricot Jam
186. Raspberry Jam
187. Jam (any other variety)
188. Honey from home hive
189. Preserved Vegetables or Fruit
190. Tomato Sauce (Ezi-sauce allowed)
191. Worcestershire Sauce
192. Sauce (any other variety)
193. Zucchini Pickles
194. Green Tomato Pickles
195. Mustard Pickles
196. Pickles (any other)
197. Tomato Relish
198. Tomato Chutney
199. Chutney (any other)
200. Lemon Butter
201. Any other item not mentioned above
202. Bunch Rhubarb
203. Basket of Vegetables (not less than 4 varieties)
204. Any other Vegetable
205. Selection of Herbs (herbs to be named)

SECTION F(a)

206. Four varieties of Jam from group or 1 exhibitor
-

POINTS TO HELP EXHIBITORS

JAMS —

Uniform size for jars

Cellophane covers (where possible) No metal lids to be used for pickles, relish and chutney

Clearly named and dated labels

Jar to be filled to top

No scum or air bubbles

True colour and flavour for fruit

Clean jars

JELLY —

Should quiver

Clear and sparkling

Jars wider at top

PRESERVES —

Tightly packed and full to lid

SECTION G – HANDCRAFT

- 206. Knitted toy
- 207. Crocheted toy (small)
- 208. Dressed doll (material)
- 209. Dressed Period doll
- 210. Creative doll
- 211. Dressed doll (knitted or crocheted)
- 212. Doll (not listed above)
- 213. Set of 3 coat hangers
- 214. Cushion (fabric)
- 215. Woodwork (small)
- 216. Handmade cards (set of 3 only, mounted)
- 217. Christmas tree decoration
- 218. Christmas decoration (any other)
- 219. Article from Senior Citizen
- 220. Porcelain doll (dressed)
- 221. Beading
- 222. Jewellery
- 223. Ceramics
- 224. Craftwork (not listed above – small)
- 225. Craftwork (not listed above – large)
- 227. Photography (not larger than 25cmx20cm, including mount) due to space restrictions – no more than 1 per person per section
 - (a) Landscape/seascape
 - (b) Flora
 - (c) Fauna
 - (d) Black and white
 - (e) Portrait
- 228. Scrap Booking – single page only - no more than 2 per person
- 229. Dyeing – skein
 - (a) One colour
 - (b) Multi colours
- 230. Dyeing – article (wearable)
 - (a) Large
 - (b) Small
- 231. Felting - Wet
 - (a) Large article
 - (b) Small article
- 232. Felting - Dry
 - (a) Large article
 - (b) Small article
- 233. Woven Scarf
- 234. Woven Hat
- 235. Woven Article (not listed above)

Sections 229 to 235, to aid in judging, please describe any dyes and techniques used.

SECTION H – NEEDLEWORK

236. Collection of 4 different craft items from 1 exhibitor

SECTION I – COOKERY

(From 1 exhibitor)

238. Chocolate Sponge (unfilled)
Fruit Muffins (4)
Cooked Slice
Nut Loaf (cooked in a nut loaf tin)

(From group of 4 exhibitors)

239. Sponge Sandwich (unfilled)
Lamingtons (4)
Fruit Scones (4)
Rock Cakes (4)

HUON SHOW AMBASSADOR

Open to all persons, Male or Female, 19 to 28 years
as at 1st October, 2017

(Sash and Prizes)

Entry forms and judging times will be advertised later and will be
available on the Show's website www.huonshow.com.au

HUON JUNIOR QUESTS

HUON TEEN	13 to 18 years	(Sash and Prize)
HUON JUNIOR	8 to 12 years	(Sash and Prize)
HUON JUNIOR	4 to 7 years	(Sash and Prize)
HUON TINY TOT	18 months to 3 years	(Sash and Prize)

Registrations 11.00 a.m. to 12.00 noon.

Judging commences 12.15 p.m.

Registration for all sections to be accepted outside
Home Industries building – look for red balloons

SCHOOLS SECTION

School exhibits will be received from 3.30 p.m. to 7.00 p.m. on Thursday, 16th November 2017 and from 9.00 a.m. to 3.00 p.m. on Friday, 17th November 2017 or by arrangement with Mrs J. Hayes, phone 6266 4203.

A.C. Newbon Memorial Prize (for most aggregate points in Handcraft)

Jean Munro Memorial Trophy (for most aggregate points in Cooking)

Lucaston CWA Branch Prize (for outstanding piece of Woodwork)

CWA D'Entrecasteaux Handcraft Committee Trophy
(for most outstanding article in Handcraft)

Ranelagh CWA Branch Prize (for most outstanding Cooking item)

CWA Prize (for most outstanding Artwork)

Any Huon school can display 30 BEST ARTICLES of year's work
(No judging)

For students from Grade 3 Primary to Grade 10 High School

SECTION J – HANDCRAFT

- | | | | |
|----|--------------|----|------------------------------|
| 1. | Cross Stitch | 5. | Craft Article |
| 2. | Long Stitch | 6. | Open Class |
| 3. | Patchwork | 7. | Woodwork (Natural, small) |
| 4. | Art | 8. | Woodwork (Commercial, small) |

SECTION K – COOKING

1. Plate of Scones (4)
2. Plate of Pikelets (4)
3. Plate of Biscuits (4)
4. Plate of Anzacs (4) – Special Prize
5. Uncooked Slice (4 pieces)
6. Fruit Muffins (4)
7. Sponge Sandwich (unfilled)
8. Home made Chocolates
9. Orange Cake
10. Chocolate Cake
11. Banana Cake
12. Cup Cakes (4) (Iced and decorated)
13. Iced and Decorated Cake (size up to 30cmx30cm)
14. Novelty Iced and Decorated Cake (size up to 30cmx30cm)
15. Christmas Decorated Cake (size up to 30cmx30cm)
16. Primary School only - 4 Decorated Guide or similar biscuits

Please use paper plates

Name, grade and school, pinned or taped to each article

HUON AGRICULTURAL SOCIETY INC. — 2017 ANNUAL SHOW

To be held on the Society's Grounds, Ranelagh, on Saturday, 18th November, 2017

ENTRY FORM

PLEASE USE A SEPARATE ENTRY FORM FOR EACH SECTION

**HOME INDUSTRIES, SCHOOL EXHIBITION AND
HORTICULTURAL SECTION**

CLASS No.	VALUE OF EXHIBIT	PARTICULARS OF EXHIBIT Complete list of exhibits to be forwarded with entries	No. (For Office Use)

I hereby enter the above, subject to the Rules of the Society. Signature.....
Mrs Address
Miss Date2017
Mr
(BLOCK LETTERS)

PRIZES

Awards of cash or gift vouchers are given to the exhibitor gaining the most overall points in each of the Knitwear, Needlework, Handcraft, Cooking and Home Produce sections, as well as the best overall exhibit. Individual prizes, as indicated throughout the schedule, are also given for various categories in each section.

Trophies are awarded in the Schools Section for Cooking, Handcraft and Woodwork.

MEMORIAL TROPHIES

The Myrtle Weldon Trophy, named after the first secretary of the Home Industries Section, and first awarded in 1960, is given to the exhibitor with the most aggregate points in Handcraft, Home Industries and Flower sections.

The H.V. Bennett Memorial Trophy, in honour of "Barny" Bennett, a foundation member of the Show Society, who always showed special interest in roses, is given for the Champion rose.

Allan Buxton Memorial Trophy is awarded to the exhibitor gaining the most overall points in Flowers and Floral Art. Allan was a tireless worker in the Flower Section over many years.

Jan Pettit Memorial Trophy, first awarded in 1983, is given in the Novice Floral Art Section in honour of Jan, who was a steward for the Flower Section for many years and exhibited and won many prizes for floral art.

A.C. Newbon Memorial prize was first awarded in 1969 for boys only. Since 1991 it has been awarded for most points in the Schools Handcraft Section.

Jean Munro Memorial Trophy was first awarded in 1969 for boys only but since 1991 has been awarded for most points in the Schools Cooking Section.