



**77th HUON SHOW  
RANELAGH RECREATION GROUND**

**SATURDAY 16<sup>th</sup> NOVEMBER 2024**

## **SCHEDULE HOME INDUSTRIES**

**All enquiries to –**

Mrs Janet Symons, 6264 1482 or 0407 664 281 or [williamsymons7@bigpond.com](mailto:williamsymons7@bigpond.com)

Mrs Peta Sales, 0417 326 360 or [peta.sales@outlook.com](mailto:peta.sales@outlook.com)

[www.huonshow.com.au](http://www.huonshow.com.au)

[www.facebook.com/HuonShow/](https://www.facebook.com/HuonShow/)

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024**

**Hints and Tips for exhibitors available on the website**

# AWARDS and PRIZES

## Class Awards

1<sup>st</sup> and 2<sup>nd</sup> are usually awarded in each class, at our judge's discretion.

At the judge's discretion they may also award a **Highly Commended** for entries that they feel whilst not good enough for a 1<sup>st</sup> or 2<sup>nd</sup>, still warranted highlighting.

Judges may also award a **Special Award** deemed to be an exceptional example warranting special mention. Individual class prizes for select classes are often sponsored for the person awarded 1<sup>st</sup> in a class, this is noted where applicable in the schedule.

## Section Awards

### **Most Points In Section Award**

Winners of all classes in a section are assigned points and these are aggregated. The highest is awarded a Most Points In Section Award. This occurs for Sections A to E.

### **Best In Section Award**

Judges select what they consider the best entry across all classes within the section.

This occurs for Sections A to E.

## Home Industries Hall Awards

### **Best In Show**

All judges discuss and select the winner of the Best In Show Award. The entries considered for this award are those awarded Best In Section from Sections A to E.

### **President's Choice Award**

The President of the Huon Agricultural Society selects an entry from Sections A to E for their award.

### **People's Choice Award**

The public may be asked to vote for their favourite entry across Sections A to E.

### **The Home Industries Award**

This is awarded to the person who accumulates the most points overall across all Sections in the Home Industries Hall. The person's name is engraved on our perpetual board, and they receive a rosette to take home.

## HUON SHOW AMBASSADOR

Open to all persons, Male or Female, 19 to 28 years as at 1<sup>st</sup> October.

(Sash and Prizes)

Entry forms and judging times will be advertised later and will be available on the Show's website

[www.huonshow.com.au](http://www.huonshow.com.au)

## HUON JUNIOR QUESTS

HUON TEEN	13 to 18 years	(Sash and Prize)
HUON JUNIOR	8 to 12 years	(Sash and Prize)
HUON JUNIOR	4 to 7 years	(Sash and Prize)
HUON TINY TOT	18 months to 3 years	(Sash and Prize)

Registrations 11.00 a.m. to 12.00 noon on Show Day

Judging commences 12.15 p.m. on Show Day

Registration for all sections to be accepted outside Home Industries building –

Look for red balloons

# HOME INDUSTRIES

Please read instructions carefully

1. **\*\*PLEASE USE A SEPARATE ENTRY FORM FOR EACH SUB-SECTION\*\*** eg D2, D3 etc
2. All exhibits must be bona fide work of exhibitors, no more than 5 years from completion, and must be clean and not previously worn.
3. No entries from commercial businesses accepted, all entries to be from individuals.
4. **Due to space constraints, each entrant is limited to 3 entries per class in Sections A to E. (except D4 – where the limit is 2 entries per entrant)**
5. **No names** or distinguishing marks to be on exhibits.
6. Two tickets will be given by the steward on receipt of entry, one will be attached to the exhibit, the other to be retained by exhibitor and produced when collecting item at the end of the Show.
7. It will be at the judge's discretion as to whether any item is judged if the details requested in the schedule have not been followed.
8. Novice exhibitors must not have won a prize in any other show.
9. No exhibits to be removed before 4.00 p.m. on Show Day
10. No article to be removed without production of exhibitor's card.
11. **All exhibits must be collected after 4pm on Show Day and must be removed by 5 pm**  
**If prior arrangement has not been made with the chief steward, it will be removed at owner's risk.**
12. Individual prizes will be awarded at the discretion of the judges and judges may give special awards if work merits it.
13. No entry fee is payable.
14. **ENTRY SUBMISSION TIMES – PLEASE NOTE – THESE CHANGED IN 2024**

Entries for **Sections A (Knitwear), B (Crochet), C (Lacework), D (Needlework) and E (Handcraft)** will be received from:

- **6.00 p.m. to 8.00 p.m.** on the Thursday before Show Day

- **8.30 a.m. to 12.00 p.m.** on the Friday before Show Day.

Judged at 1.00 p.m. Friday so **NO LATE ENTRIES WILL BE ACCEPTED.**

Entries for **Sections F (Photography)** will be received from:

- **6.00 p.m. to 8.00 p.m.** on the Thursday before Show Day

- **8.30 a.m. to 3.30 p.m.** on the Friday before Show Day.

Judged at 4.00 p.m. Friday so **NO LATE ENTRIES WILL BE ACCEPTED.**

Entries for **Sections G (Cooking), H (Home Produce)** will be received from:

- **8.30 a.m. until 3.30 p.m.** on the Friday before Show Day.

Judged at 4.00 p.m. Friday so **NO LATE ENTRIES WILL BE ACCEPTED.**

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2022**

Entries for Sections A (Knitwear), B (Crochet), C (Lacework), D (Needlework), E (Handcraft) will be received from:

- 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day,
- 8.30 a.m. to 12.00 p.m. on the Friday before Show Day.

Judging is from 1 p.m. Friday so **NO LATE ENTRIES WILL BE ACCEPTED.**

**NOTE: DUE TO SPACE CONSTRAINTS, EACH ENTRANT IS LIMITED TO 3 ENTRIES PER CLASS IN SECTIONS A to E (except D4 – where the limit is 2 entries per entrant)**

## **SECTION A – KNITWEAR**

**Prize for Most Points in Section A - \$30 voucher from Salamanca Wool Shop**

Bands may be machine knitted. Crochet edges permitted on knitwear

### **Section A1 – Hand Knitting**

- 100 Knitted article by a novice exhibitor (2 years or less experience)
- 101 Lady's or gent's; jumper or cardigan, 8 ply and over  
– **1<sup>st</sup> Prize \$33 voucher from Bombed Yarns**
- 102 Lady's or gent's; jumper or cardigan, under 8 ply
- 103 Article in natural spun wool, 5 ply and under
- 104 Article in natural spun wool, over 5 ply
- 105 Article in any fibre/fibres (name fibre)
- 106 Article made from Novelty Yarn
- 107 Lady's or gent's Aran article
- 108 Shawl (Adult and wearable)
- 109 Child's garment
- 110 Beanie
- 111 Tea Cosy (may be unlined) – **1<sup>st</sup> Prize – \$30 Voucher from Pour Me a Story Tea Shop**
- 112 Socks – **1<sup>st</sup> Prize \$33 voucher from Bombed Yarns**
- 113 Socks – knitted by a novice exhibitor (2 years or less experience)
- 114 Scarf in natural fibre – (name the fibre)
- 115 Baby's set (3 items) – **1<sup>st</sup> Prize \$20 voucher from Salamanca Wool Shop**
- 116 Bootees
- 117 Open class knitting (small size – not listed above)
- 118 Open class knitting (large size – not listed above)
- 119 Knitted toy

### **Section A2 – Machine Knitting**

- 120 Large article
- 121 Small article

## **SECTION B – CROCHET**

### **SECTION B1 – Crochet – Natural Fibre/Synthetic**

- 150 Shawl or stole – **1<sup>st</sup> Prize - \$33 voucher from Bombed Yarns**
- 151 Rug
- 152 Cushion
- 153 Crochet Tea Cosy (may be unlined) – **1<sup>st</sup> Prize – \$30 voucher - Pour Me a Story Tea Shop**
- 154 Crochet Beanie
- 155 Crochet Mittens / fingerless gloves
- 156 Scarf
- 157 Baby's dress
- 158 Baby's bonnet
- 159 Open Class – Crocheted natural fibre/synthetic (not listed above) (name fibre)
- 160 Crocheted toy – **1<sup>st</sup> Prize - \$20 voucher from Salamanca Wool Shop**

### **SECTION B2 – Crochet – Cotton**

- 161 Table centre / Doily – Max 30 cm
- 162 Table centre / Doily – Larger than 30 cm
- 163 Duchess Set (3 pieces)
- 164 Edged handkerchief
- 165 Open Class (not listed above)

## **SECTION C - LACE WORK**

- 180 Lace Article – Bobbin, tatted or needle (identify style and fibre used)
- 181 Knitted lace article

## **SECTION D – NEEDLEWORK**

**Prize for most overall points in Section D - \$30 voucher from 2SEW Haberdashery Cygnet**

### **Section D1 – Embroidery**

**Prize for Most Points in Section D1 - \$30 voucher from A Stitch in Time**

- 200 Embroidered supper cloth – any medium
- 201 Article in counted thread work –  
(Hardanger, Blackwork, Redwork, Crewel, Stumpwork, Goldwork)
- 202 Open Class embroidery (not listed above)
- 203 Embroidered baby blanket
- 204 Wall hanging or sampler
- 205 Bed Pillow Case with Embroidery – Decorative (must be usable)
- 206 Article in cross stitch – Up to and including 16 count Aida
- 207 Article in cross stitch – 18 count and over Aida
- 208 Article in cross stitch – Up to and including 32 count linen – even weave
- 209 Article in cross stitch – 36 count and over linen – even weave

### **Section D2 - Sewing**

**Prize for Most Points in Section D2 - \$30 voucher from 2SEW Haberdashery Cygnet**

- 210 Machine embroidery (small article) (computerised)
- 211 Machine embroidery (large article) (computerised)
- 212 Apron
- 213 Waistcoat, vest, or other outer garment
- 214 Child's garment
- 215 Carry bag
- 216 Dressed doll (material) (Judged on clothing)
- 217 Dressed period doll (Judged on doll and clothing)
- 218 Cushion (fabric)
- 219 Open Class sewing (not listed above)

### **Section D3 – Quilting**

**Describe on a card attached to each item all techniques used in construction of the quilt**

**Prize for Most Points in Section D3 - \$30 voucher from 2SEW Haberdashery Cygnet**

- 250 Article in traditional machine patchwork (small)
- 251 Article hand pieced and hand quilted
- 252 Article hand pieced and professionally quilted
- 253 Article machine pieced, hand quilted
- 254 Article machine pieced, machine quilted (ie at home)
- 255 Article machine pieced and professionally quilted (ie by someone else)
- 256 Patchwork or quilted article in mixed media where patchwork  
or quilting is a significant part of the work (at least 80% of the work)
- 257 Open class where article is not listed above

### **Section D4 - Special 2024 Show Class**

- 258 Shopping Bag - any fabric, any fibre, any technique. Size – Height between 25–35cm,  
Width between 35-45cm – Must be usable. Limit of 2 entries per person

**1st Prize \$20 donated by CWA Ranelagh Branch**

## SECTION E – HANDCRAFT

**PLEASE NOTE – ENTRY SUBMISSION TIMES HAVE CHANGED IN 2022**

Entries for Section E (Handcraft) will be received from 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day and 8.30 a.m. to 12.00 p.m. (Woodwork 3.30pm) on the Friday before Show Day.

Judging is from Friday 1 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

**NOTE: DUE TO SPACE CONSTRAINTS, EACH ENTRANT IS LIMITED TO 3 ENTRIES PER CLASS IN SECTION E**

### Section E1 – Craft

- 300 Teddy Bear
- 301 Set of 3 coat hangers
- 302 Handmade cards (set of 3 only, mounted)
- 303 Scrap Booking – single page only –1 per exhibitor
- 304 Christmas tree decoration
- 305 Christmas decoration (any other)
- 306 Ceramics (small – no larger than 30cm)
- 307 Resin Art (small – no larger than 30cm)
- 308 Craftwork (not listed above – small)

### Section E2 – Jewellery and Miniatures

- 309 Creative dressed doll (knitted or crocheted)
- 310 Beading – jewellery
- 311 Beading – any other
- 312 Jewellery – necklaces and bracelets
- 313 Jewellery – earrings and brooches
- 314 Miniatures

### Section E3 - Spinning, Dyeing, Felting, and Weaving

**Describe on a card attached to each item all dyes and techniques used**

**Prize for Most Points in Section E3 - \$30 voucher from Pour Me A Story Tea Shop**

- |     |   |                     |                     |
|-----|---|---------------------|---------------------|
| 400 | Dyeing – skein  | 400a. One colour    | 400b. Multi colours |
| 401 | Dyeing – article (wearable)   | 401a. Large Article | 401b. Small Article |
| 402 | Felting – Wet   | 402a. Large Article | 402b. Small Article |
| 403 | Felting – Dry   | 403a. Large Article | 403b. Small Article |
| 404 | Skein of home spun wool, 8 ply and over   |                     |                     |
| 405 | Skein of home spun wool, under 8 ply  |                     |                     |
| 406 | Skein of home spun fibre – (Fibre MUST be named)  |                     |                     |
| 407 | Skein of art yarn (no beads)  |                     |                     |
| 408 | Skein of beaded yarn  |                     |                     |
| 409 | Skein of yarn by a Novice spinner with 2 years or less experience                                 |                     |                     |
| 410 | Woven scarf   |                     |                     |
| 411 | Hat - Felted  |                     |                     |
| 412 | Hat - Woven   |                     |                     |
| 413 | Woven article (not listed above)  |                     |                     |
| 414 | Woven article by a Novice (2 years or less experience)  |                     |                     |
| 415 | Three themed items from one exhibitor<br>(e.g. dyeing, felting, weaving) (State theme and medium) |                     |                     |

## Section E4 – Group of Craft Items

416 Collection of 4 different craft items from one exhibitor

## Section E5 – Woodwork

Entries for Section E5 (Woodwork) will be received from:

- 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day
- 8.30 a.m. to 3.30 p.m. on the Friday before Show Day.

Judging is from Friday 4 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

**No factory-made trimming allowed. No kit work permitted.**

**Judging will be based on depth of carving, true to form, evenness, symmetry, originality and skill.**

430 Woodwork (small)

## SECTION F - PHOTOGRAPHY

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024**

Entries for Section F (Photography) will be received from:

- 6.00 p.m. to 8.00 p.m. on the Thursday before Show Day
- 8.30 a.m. to 3.30 p.m. on the Friday before Show Day.

Judging is from Friday 4 p.m. so **NO LATE ENTRIES WILL BE ACCEPTED.**

NOTE: No larger than 25cm x 20cm, including mount. All photos are judged on the photo, not the mount.

Due to space limitations, we can only accept **2 entries per exhibitor per Class**

**1st prize in each class: A photo of your choice professionally A3 printed and framed by Jon Jarvela\***

450 Landscape/Seascape  
451 Flora  
452 Fauna  
453 Black and White  
454 Portrait

### POINTS/TIPS TO HELP PHOTOGRAPHY EXHIBITORS

- Choose a subject matter that is interesting, not just a beautiful sunset because that has been done to death. If it is a sunset photo, try to have an interesting subject in the foreground to create impact
- Look for amazing light, it is important to have good light on your subject
- Composition is vital, look for leading lines that will lead to viewer into the image
- Good colour can make all the difference in a photo, try to keep skin tones neutral. Sometimes colour in an image can be a distraction so black and white may work better.
- Try to control the highlights and shadows so they contain some detail
- Make sure the main subject of the image is in focus
- Make sure your horizons are level, especially in landscape images



## SECTION G – COOKING

**PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024**

Entries will be received from 8.30 a.m. until 3.30 p.m. on the Friday before Show Day.

Judged at Friday 4.00 p.m. **NO LATE ENTRIES WILL BE ACCEPTED.**

**Prize for Most Points in Section G - \$20 Donated by Daphne and Jos Driessen**

### Section G1 – General Cooking

- 500 Plain Scones (4)
- 501 Fruit Scones (4)
- 502 Savoury Scones (4) (including cheese)
- 503 Pumpkin Scones
- 504 Loaf of Bread (white) (to be at least 12 hours old)
- 505 Loaf of Bread (wholemeal) (to be at least 12 hours old)
- 506 Loaf of Sourdough Bread
- 507 Any other Bread (name grain used)
- 508 Pikelets (4)
- 509 Rock cakes (4)
- 510 Fruit Loaf (to be cooked in loaf tin)
- 511 Lamingtons (4)
- 512 Muffins - Savoury (4) (cases allowed)
- 513 Muffins - Sweet (4) (cases allowed)
- 514 Peach Blossoms (4) (unfilled)
- 515 Cream Puffs (4) (unfilled)
- 516 Small Apple Cakes (4) (not iced)
- 517 Cup Cakes (4) (Iced and decorated)
- 518 Iced Kiss Biscuits (4)
- 519 Sausage Rolls (4) (must be rolled)
- 520 Quiche (2 wedges) (must be 12 hours old)
- 521 Health Slice
- 522 Cooked Slice (4 Pieces)
- 523 Uncooked Slice (4 Pieces)
- 524 Shortbread
- 525 Sponge Sandwich (unfilled)
- 526 Chocolate Sponge (unfilled)
- 527 Victoria Sandwich
- 528 Chocolate Cake - Open- Cooked in a round tin and iced
- 529 Chocolate Cake - Cooked by a **male** in a round tin and iced
- 530 Mud Cake
- 531 Apple Cake (only using recipe on Show's website)
- 532 Pear Flan (cooked in a round 20cm (8in) tin)
- 533 Orange Cake (cooked in a loaf tin and iced)
- 534 Carrot Cake (cooked in a square tin with cream cheese frosting)
- 535 Sultana Cake
- 536 Rich Fruit Cake (no larger than 20cm (8in) square) - **1<sup>st</sup> Prize \$10 – Huon Ag. Society**
- 537 Boiled Fruit Cake - **1<sup>st</sup> Prize \$10 – Huon Ag. Society**
- 538 Plum Pudding (cooked in cloth, container or cellophane) - **1<sup>st</sup> Prize \$10 – Huon Ag. Society**
- 539 Anzac Biscuits (4)
- 540 Gluten Free Cake (cooked in any tin shape)

## Section G2 – Iced Cakes

- 541 Special Occasion decorated cake (Open)
- 542 Special Occasion decorated cake (Novice)
- 543 Iced and decorated Christmas cake (Open)
- 544 Iced and decorated Christmas cake (Novice)
- 545 Gingerbread House
- 546 Cake iced and decorated by a **male**

## Section G3 – Group of Cooking Items

### 4 Items cooked and submitted by 1 Exhibitor

- 547 (a) Chocolate Sponge (unfilled)
- (b) Fruit Muffins (4)
- (c) Cooked Slice
- (d) Date and Nut Loaf (Cooked in a nut loaf tin)

### POINTS/TIPS TO HELP COOKING EXHIBITORS

- Submit your items on paper plates
- Icing and cream cheese topping on cakes must be firm and not sticky
- Groups of four items should all be same size and colour
- Follow the schedule – if a tin shape or size is specified
- Be careful of your sizes, Scones 5cm diameter, Slices 4cm square, use small paper plates
- (See the Hints and Tips document on the website for more class specific tips)

## SECTION H – HOME PRODUCE

### PLEASE NOTE – ENTRY SUBMISSION TIMES CHANGED IN 2024

Entries will be received from 8.30 a.m. until 3.30 p.m. on the Friday before Show Day.  
Judged at Friday 4.00 p.m. **NO LATE ENTRIES WILL BE ACCEPTED.**

### POINTS TO HELP EXHIBITORS

#### JAMS

- Uniform size for jars
- Clearly named and dated labels
- Jar to be filled to top
- No scum or air bubbles
- True colour and flavour for fruit
- Clean jars
- Cellophane covers (not metal lids)

#### JELLY

- Should quiver
- Clear and sparkling
- Jars wider at top

#### PRESERVES

- Tightly packed and full to lid

## **SECTION H – HOME PRODUCE**

**Prize for most overall points in Section H - \$20 Donated by Daphne and Jos Driessen**

To be presented with cellophane covers – no metal lids

### **Section H1 – Jams and Preserves**

- 600 Lemon Butter
- 601 Butter (any other)
- 602 Citrus Marmalade
- 603 Mixed Marmalade
- 604 Apple Jelly
- 605 Quince Jelly
- 606 Jelly (any other variety not mentioned above)
- 607 Blackberry Jam
- 608 Apricot Jam
- 609 Raspberry Jam
- 610 Strawberry Jam
- 611 Cherry Jam
- 612 Plum Jam
- 613 Combination Jam
- 614 Jam (any other variety not mentioned above)
- 615 Honey from home hive
- 616 Cordial
- 617 Preserved Vegetables or Fruit (No jar above Fowlers No 31)
- 618 Tomato Sauce
- 619 Worcestershire Sauce
- 620 Zucchini Pickles
- 621 Oil
- 622 Green Tomato Pickles
- 623 Mustard Pickles
- 624 Pickles (any other)
- 625 Tomato Relish/Chutney
- 626 Relish/Chutney (any other)
- 627 Mustard
- 628 Sauce (any other variety)
- 629 Any other single item not mentioned above
- 630 Four varieties of Jam from a group or 1 exhibitor

### **Section H2 – Garden Produce**

- 631 Eggs (4 in carton, uniform size and colour)
- 632 Bunch Rhubarb (Do not cut bottom/base)
- 633 Basket of Vegetables (not less than 4 varieties)
- 634 Any other Vegetable
- 635 Selection of Herbs (herbs must be named)

## Home Industries Commercial Sponsors



### **A Stitch in Time**

We pride ourselves in being Tasmania's best source for all your needlework supplies. I've been told my shop is like a 'candy store' and Aladdin's Cave - come and see for yourself!

A Stitch in Time strives to be up to date with the latest stitching trends. We particularly concentrate on counted cross stitch and crewel/surface embroidery patterns and supplies.

Phone: 03 62233871

Mobile: 0447 902 923

Email: [info@astitchintime.net.au](mailto:info@astitchintime.net.au)

Shop: Lower Level - 247 Sandy Bay Rd Sandy Bay

FB: [www.facebook.com/astitchintimetast](http://www.facebook.com/astitchintimetast)

Web: [astitchintime.net.au](http://astitchintime.net.au)



## Bombed Yarns

### **Bombed Yarns**

Sarah's love of colour, creating and sharing is what makes this so special. Based in her working studio in North Hobart, Tasmania, Sarah experiments and dyes a spectrum of colours which complement each other. One of her other loves is sharing her skills and supporting others to find the confidence to try.

Email: [bombedyarns@gmail.com](mailto:bombedyarns@gmail.com)

Shop: 16 Smith Street, North Hobart

Opening Hours: Tues and Thursday: 10am-2pm

Mon, Wed and Friday: By appointment

Saturday and Sunday: Closed

Web: [www.bombedyarns.com.au/](http://www.bombedyarns.com.au/)

### **Salamanca Wool Shop**

All Things Wool

Wool in many forms - fine, boiled, felted, knitted, dyed, or blended with other fibres. In the forms of clothing or yarn.

Phone: 03 6234 1711

Email: [info@salamancawoolshop.com](mailto:info@salamancawoolshop.com)

Shop: 69 Salamanca Place, Battery Point

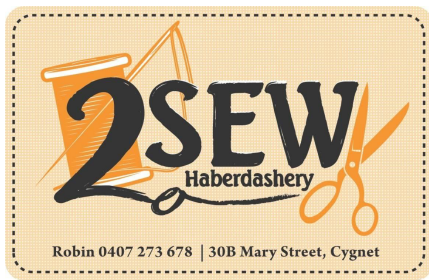
FB: [www.facebook.com/SalamancaWoolShop](http://www.facebook.com/SalamancaWoolShop)

Instagram - [salamancawoolshop](https://www.instagram.com/salamancawoolshop)

Web: [www.salamancawoolshop.com/](http://www.salamancawoolshop.com/)



Thanks also to  
Daphne and Jos Driessen  
for their prize donations



### **2SEW Haberdashery**

This Cygnet hidden gem specializes in providing quality natural fabrics for dressmaking. Linen, Cotton, Liberty, Gingham etc. It stocks style arc patterns, knitting, crochet and felting wools, merino and alpaca as well as all your sewing supplies: buttons, bias, elastic, ribbons, needles, pins, zips, Gutermann threads, scissors, Birch products, sewing kits and bags, and more.

Phone: 0407 273 678

Hours: Tue to Fri 10am to 4pm, Sat 10am to 1pm

Shop: 30B Mary Street, Cygnet

### **JON JARVELA** PHOTOGRAPHER

### **Jon Jarvela - Photographer**

Jon is a multi-award winning member of the Australian Institute of Professional Photography. Jon does Commercial, Head Shots, Architecture, portrait and Wedding Photography.

Phone: 03 6234 1711

Email: [info@jonjarvela.com](mailto:info@jonjarvela.com)

Studio: 147 Liverpool Street Hobart

Web: [jonjarvela.com](http://jonjarvela.com)



### **Pour Me A Story Tea Shop**

Old fashioned tearoom and collectables in historic Franklin. Pop in for Devonshire teas, cakes, English sweets and have a look at our books, gifts and collectables for sale. Or book a High Tea for a group of friends.

Hours: Saturday and Sunday 10am to 4pm

High teas by appointment any day of the week.

Contact Kim 0437 979 013



### **CWA Ranelagh Branch**

The Country Women's Association is a women's organisation that assist others in the community through fund raising and other charitable work. Members assist in running the CWA market stall at 10 Wilmot Road, Huonville. They sell a selection of cakes, slices, biscuits, scones, homemade jams and relishes - all homemade by our members. Members also make handcrafted items such as knitted and crocheted children's toys, and have a great variety of knitted booties, beanies and jackets for babies and children.

The shop is only open on Fridays- 9 am until 2.00 pm. (Closed for 6 weeks over Christmas/ New Year break)

The Ranelagh branch of the CWA meet every second Tuesday of the month at 1.30 pm at the CWA shop in Wilmot Road, Huonville. New members are always welcome.

